Cartel Edition, 1730

7 800 EUR



Period : 18th century

Condition : Bon état, mouvement à réviser

Description

Cartel alcove chime, horn red rhino tinted, gilded bronze, enamel, circa 1730-1740. Sun (H x W x D). 104 x 41 x 21 cm This alcove cartel has a cash violonnée form. It is plated rhino horn, and emphasized contours of ormolu rockery. The drum is topped with a dome whose shape is a legacy of Louis XIV vocabulary. This dome is surmounted by an ornate rococo vase. Along the edges of the box are placed sinuous golden ornaments, staples compounds and acanthus leaves. The fund is based on console feet covered leaves. The underside of the dial is beautifully crafted with an asymmetrical floral cartridge of a very pronounced rococo taste, typical of 1730s Dial The dial of the movement, no name, consists of individual plates indicating hours and minutes, to make ormolu. This treatment, the dial is still in

Dealer

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one piece enamel indicates a previous manufacturing patent La Martiniere, enameller King. In 1740, La Martiniere filed a patent dial manufacturing one piece enamel which revolutionized the aesthetics of Parisian clocks. This cartel can be dated to 1730-1740. The cartel is based on his horn console ornate gilt bronze rococo. The ornaments include a cartridge, flower festoons, staples, cabbage leaves and acanthus leaves. The movement to draw should be revised. It has a stamp striking the hours, and three stamps for the draw.