



Parrocel Workshop ,seventeenth Century Period " Ecce Homo " Oil On Canvas, XVIIcy



8 490 EUR

Signature : ATELIER DE PARROCEL (XVIIème siècle)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 95 cm

Height : 115 cm

Depth : 10 cm

Description

WORKSHOP Parrocel, Provence XVII century,
oil on canvas.

Ecce Homo Christ in frontal view with the
pretense of stigma, stands between the soldier and
Pilate.

Pilate takes the robe of Christ and extends his
hand toward the viewer, the soldier custody the
accused, christ is crowned and wears his crown of
thorns.

Note that this kind of painting often rises with
engravings such as etching Jan COLLAERT
dated 1587 whose design is JOANNES
Stradanus, Bruges 1523, Florence 1605,
Publisher: JOHN Wales (1600-1676)

. On its original canvas, recent frame in the style
of the seventeenth century.

See link:

Dealer

Winstein

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https://fr.wikipedia.org/wiki/Famille_Parrocel

Frame

dimensions: 115 cm x 93 cm.

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<https://www.proantic.com/en/222477-parrocel-workshop-seventeenth-century-period-quot-ecce-homo-quot-oil-on-canvas-xviicy.ht.html>