Photography. Alphonse Plumier. Children Group. 19th.



250 EUR

Signature : Alphonse Plumier

Period : 19th century

Condition : Bon état

Material : Paper

Length : 46 cm /18,1 inch

Width : 51 cm / 20 inch

Description

Photography. Alphonse Plumier (1834 - 1870)
Stamp the back.
46 cm x 51 cm / 18.1 x 20 in
Guillaume Alphonse Plumier , said Alphonse Plumier, is a painter and a man in his twenties when he meets in Paris Charles Louis Chevalier and becomes his pupil, entering and in the emerging world of photography since the father of Chevalier1 is behind the meeting, in 1826, Joseph Nicephore Niepce who realized that year the first photograph and Louis Jacques Mande Daguerre, painter and decorator theater that uses the camera obscura in his work and who invented the daguerreotype. In this midst of passionate researchers supported by the enthusiasm of all Paris, Alphonse Plumier made his classes, taught the daguerreotype and settled rue Vivienne No.

Dealer

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36 from before 1843. It is in this street that starts at the Palais Royal, in the heart of Paris, the gas lighting was tested for the first time in 1816; is at No. 18 found since 1814 the library A. & W. Galignani which will broadcast the first treaties of photography; is at No. 48 Auguste Mestral will hold his photographs sessions in 1848. At 36, moved Plumier addition, the torque Guillot-Saguez photographers. Victor joined his brother rue Vivienne and will live many years. Both open in 1844 a photography workshop in Paris, boulevard Bonne Nouvelle 9, the same place to establish Chevalier from 1849 to 1857. The label on the back of their daguerreotypes given name "Alphonse Plumier & Cie "said they color the old portraits and they give lessons.