The Beach At The Foot Of Cliffs Of Iport.



1 900 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 31,5 cm

Height : 26,5 cm

Description

It is thus that the title was the antique dealer who sold the oil painting in December 1940, a handwritten card slid into the frame behind the canvas the attests. The seller claimed that it s' was a work of Eugene Isabey 1803-1886. If it is a question well of a production of this time, a romantic seaside and if the pictorial touch resembles that of the painter, it can not however be of his hand, this small oil on canvas bears a signing that we just have not been able to decipher but which can not be confused with that of Isabey. This landscape of the early nineteenth century evokes the Romantic movement, under a dark sky and threatening immense cliffs rise against a raging sea, beach, boats are stranded and a boat s' prepares to dock. The cliffs we distinguish the tiny figures of two fishermen lost

Dealer

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in a hostile environment. Romanticism exalted feelings of loneliness and helplessness of man against the forces of nature. Romantic painters emphasize the smallness of the individual and plunges into a wild nature, where the waves are stormy, lights and supernatural lights and stormy skies. Nineteenth century era, oil on canvas signed lower right. Dimensions: frame 31.5 cm x 26.5 cm x 21 cm for 16 cm.