



Islamic Bowl, Gold Enamels, Att. Eugene Colinot, Circa 1865



450 EUR

Signature : Eugène Colinot

Period : 19th century

Condition : Bon état

Material : Ceramic

Diameter : 15cm

Height : 9,5cm

Description

Here is a nice ceramic with enamelled gold under the inspiration of champlevé Islamic techniques. The decor is organized around 3 incised medallions and cursive writing calligraphy. The piece has some chipping pinhead on the reliefs, the interior is worn and dirty, but overall, all in good condition. No signature, just the marks of the factory. We have long hesitated as to the origin, but ultimately, it is due to EUGENE COLLINOT (French School, 1824-1889). A patent filed in 1864 by Eugène Collinot is at the origin of Longwy enamels. Eugene Victor Collinot founded Collinot & Cie, Parc des Princes in Boulogne, delivered dramatic testimony of the influence of Middle East. With Adalbert de Beaumont (1809-1869) his partner, Collinot publishes since 1859 the Collection of

Dealer

Eclecticnimes

Curiosity, Collection Cabinet objects,

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drawings for art and industry. It is from this
anthology ornaments, shapes, etched patterns, the
duo will create and produce sumptuous ceramics.
His products were present on the major
exhibitions: the Exhibition of the Central Union
in 1863, 1865 and 1869 World Expositions in
Paris in 1867 and 1878 and in London in 1871,
1872. Our bowl can be dated around 1865 start of
production, gold background tests, unsigned?
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