Still Life, Louis-rémy Robert, 1855



3 200 EUR

Signature : Robert

Period : 19th century

Condition : Très bon état

Material : Paper

Width : photo : 25.1 cm ; carton : 64.6 cm

Height : photo : 30.6 cm ; carton : 49.8 cm

Description

Still life,Sèvres exhibition in 1855.

Date taken: 1855; Draw circa 1860

Very good condition, folds in the paper

Composition with three Sevres vases, a dish and a reclining figure of Klagmann, on a table in front of a curtain: The vase Meudon four loops (Allegory of Winter by Barriat, No. 56), right vase Bertin (INV No. 72); in the center, Indian and Persian flagon tray (INV No. 123)

Positive monochrome on paper, signed lower left: L. ROBERT Photo / bottom right: SEVRES EXHIBITION. Charcoal drawing by Charavet, glued on paper, mounted on cardboard. Sec buffer Charavet "Photographie inatérable au charbon breveté Charavet, 12 rue de la Grange Battelière"; signature "Charavet" red stamp in the lower right

Dealer

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on the paper

Louis-Rémy Robert (1811-1882) is one of the pioneers of photography, it is one of the first French calotypistes. It seems to have been introduced to photography by Regnault, who was his superior in the Sèvres porcelain factory; member of the SFP from 1855. His photographic production consists mainly of landscapes, still lifes and many reproductions of porcelain. He published in 1853 the views of the gardens of the Versailles Palace and the Pars de Saint Cloud. It carries photographs of porcelain pieces made by the Manufacture de Sèvres during the Universal Exhibition of 1855 which our photograph is taken.

Ref: Getty Museum, Los Angeles, No. 84.XP.960.40; Cleveland Museum No. 1998.160; Musée Condé, Chantilly, PH No. 791; Boston Fine Art Museum, Boston, No. 1981.91