Aristocratic Monkey Figurines In 18th-century Parisian Porcelain, Courtille Locré Circle

1 490 EUR



Period : 18th century

Condition : Très bon état

Material : Porcelain

Height : 17 cm

Description

A rare and highly expressive pair of polychrome porcelain figurines depicting aristocrats with simian features, emblematic of the Parisian "monkey business" of the late 18th century, a true social satire originating from the workshops of the Faubourg de la Courtille, in the circle of Locre, where technical refinement served as a biting critique of the aristocracy of the Ancien Régime.

Seated on richly molded chairs, these two figures--a man and a woman--wear aristocratic attire, but their deliberately simian faces betray the satirical intent. The quality of the modeling, the delicacy of the polychromy, and the elegance of the gilded rocaille bases attest to a production intended for an enlightened clientele, sensitive to

Dealer

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social irony as much as to luxury.These figurines are in keeping with the tradition of 18th-century monkey art, but offer a later, more critical than decorative interpretation, foreshadowing the pre-revolutionary spirit. They subtly illustrate bourgeois derision of aristocratic codes, here subverted to the point of animalization. A conversation piece as much as a collector's item, this rare pair will appeal to lovers of Parisian porcelain, Enlightenment art, and social satire.Mark of the decorator signed under the objects.

Very good condition.
Height: 17 cm
Base: 12 cm square.