PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph By Henri Rivière, *brume En Mer*, Framed



1 000 EUR

Signature : Henri Rivière

Period : 20th century

Condition : Très bon état

Width : 69,8 cm

Height : 55,7 cm

Depth : 3 cm

Description

This lithograph, "Le Beau Pays de Bretagne - Brume en Mer," is signed by Henri Rivière in the lower right corner.It is presented in a museum-quality frame featuring anti-reflective and UV-protective glass, acid-free Muséo matboard placed between the lithograph and the protective backing board, a beveled mat, and a natural oak frame.The listed price includes the frame.This work has never been exhibited; it is in superb condition, and the colors are perfect.We have taken as many photos of any imperfections as possible so you can assess its condition.Sold as is.Henri Rivière (1864-1951) was a French painter, engraver, and illustrator. He began his career with drawing, then moved on to intaglio engraving--specifically etching--in 1882. At the same time, in 1886, he began a career as a

Dealer

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director and set designer for shadow plays at the Cabaret du Chat Noir, enhancing these performances with the creation of highly innovative, colorful sets. He then devoted himself exclusively to painting and printmaking, making his mark in the history of etching, printmaking, woodcut, lithography, and watercolor (he painted approximately a thousand watercolors).Our numerous photos allow you to appreciate the quality of this lithograph.For condition details, please examine the photos closely.Feel free to zoom in.The photos are an integral part of the description.Dimensions:FrameHeight: 55.7 cmWidth: 69.8 cmThickness: 3 cmArtwork with marginHeight: 28.5 cmWidth: 41.5 cmArtworkHeight: 22.4 cmWidth: 35.3 cmP08