PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Carved Wooden "christ In Chains" - 16th Century



1 850 EUR

Period : 16th century

Condition : Très bon état

Material : Solid wood

Width : 24 cm

Height : 60,5 cm

Description

SPECIAL OFFER - LARGE YEAR-END SELECTION FROM ARTE COLLECTIONPrevious price: 5,800 EURSpecial price: 1,850 EURThat's a discount of 68%.Antique wooden sculpture depicting Christ in Bondage, shown seated on a stool, his hands clasped and bound with a rope, in the pained and contemplative pose preceding the Crucifixion.The work stands out for its particularly lively composition and strong sculptural presence. Christ is depicted bare-chested, wearing a simple perizonium, with his legs bare and his feet resting on the base. His face, framed by long, wavy hair and a finely carved beard, bears a solemn and introspective expression.The anatomical rendering deserves special attention: the shoulders, chest, arms, and legs are modeled with

Dealer

Arte Collection

Ancient art, spiritual intensity, the soul of the ages.

Tel : TÃ©l. : +33 (0)7 44 44 81 02

13 LES ARENES

Névian 11200

a commitment to realism that attests to a true mastery of woodcarving. The hands, crossed and bound by a rope, form the focal point of the composition.The sculpture is entirely carved in the round, allowing the work to be appreciated from various angles. The reverse side, also carved, retains the construction and craftsmanship characteristic of ancient statuary.The piece rests on a carved wooden seat and base, featuring a rustic, antique construction that fully contributes to the authenticity and character of this work.Period: 16th century, RenaissanceOrigin: Western EuropeMaterial: Carved woodDimensions: Height 60.5 cm - Width approximately 24 cm - Depth approximately 20 cm.Condition: Beautiful antique patina, with wear, shrinkage cracks, tool marks, and signs of age. The sculpture retains its original character, with no apparent major restoration.An antique religious sculpture with a striking presence, remarkable for its expression, anatomical modeling, and the quality of its craftsmanship, reflecting the tradition of Renaissance devotional statuary.