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# Tatar Warrior Reining In His Horse, Antoine-louis Barye



31 000 EUR

Signature : Barye

Period : 19th century

Condition : Bon état

Material : Bronze

## Description

A beautiful bronze cast with a brown patina tinged with green, featuring rich contrast. Early edition, Barye Studio (1857-1875). Model first created and produced in 1845. Signed "BARYE" on the pedestal, in front of the horse, at the level of the right front leg.A very fine cast, characterized by great delicacy and remarkable lightness. Inscriptions beneath the pedestal.Dimensions: 36 x 36 x 14 cm.  Note: Old marks and inventory numbers beneath the pedestal; provenance from a major, well-documented historical collection.  Old cast iron editions of this group are particularly rare : only nine casts of the horseman were sold between July 1850 and March 1857. Examples : Paris, Musée du Louvre, Thomy-Thiéry bequest, 1902 (OA 5731). Paris, Musée d'Orsay (OAO

## Dealer


Untamed Bronzes

Galerie de sculptures

Mobile : 0668562553

Angouleme 16000

1175, copy on a Byzantine pedestal). Baltimore, Baltimore Museum of Art, Lucas Collection (MI 411). Baltimore, The Walters Art Gallery (27.155, 27.122, and 27.123). Bayonne, Bonnat Museum (331). Washington, Corcoran Gallery of Art (7331). Bibliography : Glenn Benge, *Antoine-Louis Barye, Sculptor of Romantic Realism*, 1984, ill. 85 Roger Ballu, *L'oeuvre de Barye*, Paris, 1890, plate (between pp. 44 and 45). William R. Johnston and Simon Kelly, *Untamed: The Art of Antoine-Louis Barye*, The Walters Art Museum, Baltimore, 2006, pp. 95 and 147 (mentioning similar marks beneath the base of a bronze from the Walters collection).High-resolution photo package available upon request.