PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

François-xavier Fabre -- Painter, Montpellier Museum, Autograph Letter, Spiritual



540 EUR

Signature : François Xavier FABRE

Period : 19th century

Condition : Bon état

Material : Paper

Description

François-Xavier FABRE (Montpellier, 1766-1837)Autograph letter signed "F. X. Fabre" addressed to his friend and future executor, Louis-Augustin Gache.Montpellier, Thursday, January 5, 1832.On period laid paper.A charming and witty invitation written by the famous Neoclassical painter and founder of the Fabre Museum in Montpellier to one of his closest friends, the Montpellier merchant and scholar Louis-Augustin Gache (1767-1845).Playfully poking fun at political vocabulary and the Languedoc regionalism surrounding the "kingdom" (the name given in the Midi to the Épiphanie cake), the artist invites his friend to share the Epiphany cake the following Sunday, while delicately alluding to his friend's fragile health and the inclement winter weather:"Next

Dealer

Accents Baroques
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Sunday (the 8th of this month) we are to bring iron and devastation to a kingdom that may not yet exist, but which, by then, will already be ancient. Would you like to join the conspiracy, and can we count on your help?I like to believe that it is only the bad weather that has deprived me for the past few days of the honor of seeing you, and that your health will not prevent you from accepting the invitation--Please do not trouble yourself to write anything other than "Yes, I will come," unless you are indisposed; as you can well imagine, this would cause me great sorrow, and in that case I ask that you let me know.Thursday, January 5, 1832.Your most devoted servant and friendF. X. Fabre" Full of wit and a testament to his mastery of the art of letter-writing.Louis-Augustin Gache was François-Xavier Fabre's right-hand man after the painter's return from Italy to Montpellier in 1824, and was appointed his executor in 1837. That same year, 1832, Fabre also painted the famous Portrait of Louis-Augustin Gache, now housed in the collections of the Musée Fabre in Montpellier.The document is in excellent condition, featuring its original postal folds and a beautiful signature