PROANTIC
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Virgin Of The Immaculate Conception - Polychrome And Gilded Wood - Late 19th / Early 20th Centur



790 EUR

Period : 19th century

Condition : Etat d'usage

Material : Painted wood

Description

Virgin of the Immaculate Conception - Polychrome and gilded wood Late 19th - early 20th centuryIn the Spanish Baroque traditionA polychrome and gilded wood sculpture depicting the Virgin of the Immaculate Conception, her hands clasped in prayer, her face slightly tilted.Her long, wavy hair falls down her back. She is dressed in a gown and a loose-fitting cloak adorned with floral motifs and gilded scrollwork, evoking the traditional technique of estofado.Sculpted in the round, the Virgin rests on three winged cherub heads, atop a circular, molded pedestal, which may be older.Dimensions:Total height: 59 cmBase diameter: 15.5 cmCondition:In good overall condition, with wear to the polychromy and gilding, as well as small losses and cracks

Dealer

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200 boulevard de la Résistance Bat MB

Mâcon 71000

inherent to the work's age. The photos are an integral part of the description.Provenance:German collection, Leipzig, March 2016.Inquiries and Shipping:Please feel free to contact us with any questions regarding the artwork or its terms of sale.We are also happy to respond to any requests for shipping quotes. In order to provide an accurate estimate of shipping costs, please provide us with your complete shipping address (zip code, city, and country).Each artwork is carefully packaged and shipped with tracking and insurance, tailored to its nature and destination.Shipping within the European Union.