PROANTIC
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A Gilded Bronze Pendulum Featuring An Allegorical Figure And Bearing The Date May 5, 1821.



1 300 EUR

Period : 19th century

Condition : En l'etat

Material : Bronze

Height : 45

Description

A French pendulum clock from the first half of the 19th century (ca. 1825-1835), dedicated to the memory of Napoleon Bonaparte following his death on Saint Helena, as attested by the inscription bearing the date May 5, 1821, engraved on the cinerary urn. The work is part of the Parisian school, featuring symbolic and allegorical representation, in which the green-brown patinated bronze cliff evokes the rock of Saint Helena, above which stands a veiled and crowned female figure clutching the commemorative urn, flanked by the imperial eagle. The bronze casting features meticulous chiseling and mercury gilding (ormolu) with sharp contrasts between matte and burnished surfaces. The overall condition is very good with regard to the bronze casting, the sculptural

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composition, the case, the base, and the gilding, with normal and slight signs of wear; the movement has not been tested for functionality, and it should be noted that the pendulum and the glass bell covering the inlaid wooden base are missing; on the back, there is a brief handwritten note in ink that is not entirely legible (Bernarde?). Dimensions: total height including the base 45.5 cm; height of the clock 38 cm; base of the clock 23 x 11 cm.