Louis XVI-style Corner Display Cabinet Made Of Rosewood, 1850



3 330 EUR

Signature : attribuée à Paul Sormani (1817-1866)

Period : 19th century

Condition : Bon état

Material : Rosewood

Width : 59

Height : 137

Depth : 44

Description

Louis XVI-style rosewood corner display cabinet, 1850A superb Louis XVI-style corner display cabinet in rosewood, richly adorned with gilded bronze hardware, notably ram's heads, and featuring interior shelves with mirrored glass. It rests on turned, tapered legs.Corner display cabinet attributed to Paul Sormani (1817-1866)Paul Sormani was born in Canzo (Italy) in 1817 and died in Paris on February 34, 1866[1]. A cabinetmaker of Lombard and Venetian origin[2], he founded his workshop in 1847 at 7 Rue Cimetière Saint-Nicolas, then in 1854 at 114 Rue du Temple, and finally in 1867 at 10 Rue Charlot in Paris. Empress Eugénie, wife of Napoleon III, contributed to the company's success by decorating her palaces with Paul Sormani's creations.ProductionAfter Paul

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Sormani's death, his son Paul-Charles (1848-1926 [3]) and his mother, Ursule Marie Philippine, née Bouvaist, took over the company under the name "Sormani Veuve Paul et Fils" beginning in 1878 [citation needed]. The cabinetmaker and interior designer Édouard Lièvre collaborated with Sormani on the production of certain pieces of furniture, some of which were created after Paul Sormani's death [4].In 1914, his son, Paul-Charles Sormani, partnered with Thiebault-Frères to open a store at 134 Boulevard Haussmann in Paris. Maison Thiebault-Sormani exhibited furniture at the 1925 International Exhibition of Decorative and Industrial Arts in Paris [5]. This shop, which produced high-quality pieces in the Louis XV and Louis XVI styles, remained in business until it closed in 1934.In addition to numerous replicas of 18th-century French furniture and the production of pieces directly inspired by the styles in vogue during the reigns of Louis XV and Louis XVI, Sormani primarily crafted floor clocks and numerous small decorative objects such as jewelry boxes, bronze inkwells, writing cases, liquor cabinets, etc. Some desk models were perfect replicas of those made by Jean-Pierre Tahan (dimensions, shapes, marquetry, etc.). Many pieces of furniture by Paul Sormani are on display at the Ajuda National Palace in Ajuda, a civil parish of Lisbon, Portugal. [6] [7]Awards ReceivedThe Sormani firm participated in major international exhibitions in 1855, 1862, and 1867, showcasing refined and original furniture as well as high-quality reproductions of certain pieces from the National Furniture Collection. It won a bronze medal at the 1849 Exhibition of the Second Republic in Paris, a silver medal at the 1855 Paris World's Fair, and another bronze medal at the 1862 London World's Fair.At the 1867 Paris World's Fair, his work was described as "demonstrating exceptional craftsmanship," and he won a silver medal there. [Note 1] Sormani also won a gold medal at the 1878 Paris World's Fair, an honorary diploma at the 1883 Amsterdam

Colonial Exhibition, and the Grand Prix at the 1889 Paris World's Fair [8].This magnificent piece of furniture, worthy of a museum, has been featured in several international auctions.Origin: FranceMaterials: Rosewood, gilded bronzeCondition: Very good, original patina, minor restorations to the marbleDimensions: Height 137 cm, Width 59 cm, Depth 44 cmA superb piece of furniture.The gallery will issue a certificate for each item.