Norberto Pazzini Rome, 1885 - Oil On Panel



1 200 EUR

Signature : Norberto Pazzini (Verucchio, 1856 - Roma, 1937)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 39

Height : 29

Description

Norberto Pazzini (Verucchio, 1856 - Rome, 1937), *Traditional Sturgeon Fishing on the Tiber (Ponte Sant'Angelo)* - Oil on panel, 1885. Signed and dated lower right: "N. Pazzini 1885 / Roma." Titled, dated, and signed in pencil by the artist on the reverse: "Antica pesca dello Storione / nel Tevere / 1885 -- Ponte S. Angelo -- N. Pazzini."

Dimensions:
Painting only: 20 x 32 cm (H x W)
With frame: 29 x 39 cm (H x W)

A rare and evocative *en plein air* panel, painted

Dealer

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from life in 1885--a pivotal year in Norberto Pazzini's artistic maturity in Rome, occurring during the height of the "Etruscan School" (Scuola Etrusca) led by Nino Costa, and on the eve of the founding of the *In Arte Libertas* group.

The work holds exceptional historical and documentary value, in addition to its artistic merit: it depicts a view of the natural banks of the Tiber near Ponte Sant'Angelo, prior to the construction of the city's embankment walls. It immortalizes the wooden structure used for traditional sturgeon fishing--an ancient trade belonging to the "vanished Rome" (*Roma sparita*) of the late 19th century.

The vibrant, tactile application of paint--characterized by warm earth tones, ochres, and pearlescent reflections on the water--captures the luminous atmosphere of the river with extraordinary immediacy. In terms of subject matter, period, and quality, this panel resonates directly with Pazzini's celebrated views of the Tiber, which are held in the collection of the Museo di Roma at Palazzo Braschi. Painting in an excellent state of original preservation, with a beautiful period patina and fresh, legible brushwork; slight signs of wear along the edges, resulting from contact with the frame rabbet.

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