Minimalist Aluminum Sculpture By J. Pala, 1986



1 200 EUR

Signature : Joan Pala (1922-2015)

Period : 20th century

Condition : Bon état

Material : Other

Width : 30 cm

Height : 49 cm

Depth : 5 cm

Description

Minimalist aluminum sculpture by Spanish artist Joan Pala, also known as Juan Pala. The sculpture is signed and dated on the back. It is in good condition and on view at the gallery. After studying art in his native Spain, Joan Pala continued his training in Paris and New York, where he became familiar with the major European and American abstract movements. This knowledge would influence his sculptural practice, much like that of many Minimal Art artists in the 1960s.While early 20th-century abstract artists drew on scientific models in their artistic exploration, demonstrating their desire to achieve a unity of art and technique, Pala had no interest in mathematics or architecture. His art was experimental. Without plans or preliminary calculations, he designed small models that he

Dealer

Galerie Antoine Rauffet
Eclectism - Painting, sculpture objects & furniture
Fax : @antoine_rauffet

65 Rue Sainte Anne
Paris 75002

used as a basis for creating wooden prototypes to scale with his sculptures. The complex creation of the final work--made of solid hollow aluminum or aluminum clad over a wooden core, polished or anodized, a material complex in both texture and treatment--is delegated to a technician.It is undoubtedly this intuition, this experimentation, and this trial-and-error process that guide the design of Pala's sculptures and give them a profoundly human and sensual quality. Something rarely found in works of such great structural precision, displaying such simplicity and such rigorous perfection. While the coldness of the metal, the static quality, the starkness, and the angular precision of his admirable geometric forms with their impeccable lines may seem austere, the mirror-like effect of the polished metal--which Pala likes to compare to skin--catches the light and lends an extreme softness to his work.The various volumes that make up his sculptures--parallelepipeds that taper off and soften through oblique planes or curves--are assembled like a building block set, allowing for infinite variations in composition. Pala assembles, joins, and separates these elements, opening or closing the angles created by their positioning to achieve the balance and sculptural harmony that define his entire body of work.Sandrine Tinturier