Mechelen Alabaster Relief : Pietà With Angels, C. 1600



2 500 EUR

Period : 17th century

Condition : Bon état

Material : Alabaster

Width : 13 cm

Height : 20 cm

Description

Pietà with Angels - Carved and gilded alabaster - Mechelen School, late 16th - early 17th centuryA precious carved alabaster bas-relief with gold highlights, depicting the dead Christ supported by the Virgin Mary, whose heart is pierced by a sword, surrounded by two angels carrying torches.DescriptionThe finesse of the carving, the expressiveness of the faces, the rendering of the drapery, and the delicacy of the gold highlights are characteristic of works from the Mechelen School of the Late Renaissance."In the lower right portion of the bas-relief, faint traces of gilding remain, forming lines and symbols that may suggest an ancient inscription, now difficult to identify."The work is set in a remarkable antique gilded wooden frame, decorated with interlacing patterns and rosettes executed using

Dealer

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the pastiglia technique.In the late 16th and early 17th centuries, Mechelen, in the former Southern Netherlands, was a major center for the production of small alabaster reliefs intended for private devotion. Renowned for their refinement and high quality of craftsmanship, the Mechelen workshops enjoyed considerable influence throughout Europe. Their works are now found in the collections of numerous international museums.Beautiful antique patina; cracks and previous restorations in the alabaster; wear and minor losses in the gilding of the frame.Period: late 16th - early 17th century.Origin: Mechelen, former Southern Netherlands.Dimensions: with frame: 20 cm x 13 cmPlease feel free to contact me for any additional information or to request more photos of the items offered for sale.