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# Bronze Tabernacle Door, Signed J. Vallet - Late 19th Century



2 600 EUR

Signature : Jean Vallet

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Width : 28

Height : 42

Depth : 4

## Description

A superb tabernacle door crafted from finely chiseled bronze, accompanied by its matching frame. At its center, this work by artist J. Vallet features a moving depiction of Christ holding a lamb in his arms, a symbol of gentleness and redemption. This central sculpture, crafted from silver-plated copper, stands out for the delicacy of its details and the nobility of its material. On the door, we can read the Latin motto: "EGO SUM RESURRECTIO ET VITA" ("I am the resurrection and the life"), taken from the Gospel according to Saint John. The lock is functional and comes with a beautiful openwork key. This is a one-of-a-kind piece.A work by the French sculptor Jean Vallet, born in 1841 in La Boissière-du-Doré (Loire-Atlantique) and who died in 1920. Based in Nantes, Vallet left a

## Dealer

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remarkable mark on the region's religious heritage. Among his most notable works is a "Dying Christ" in Carrara marble, on display in the Saint-Joseph Chapel of Nantes Cathedral.*******Period: Late 19th centuryUsed conditionDimensions:Height: 42 cmWidth: 28 cmDepth: 4 cmWeight: 10 kgYou can view this listing on our website: hereReference: 3141 L