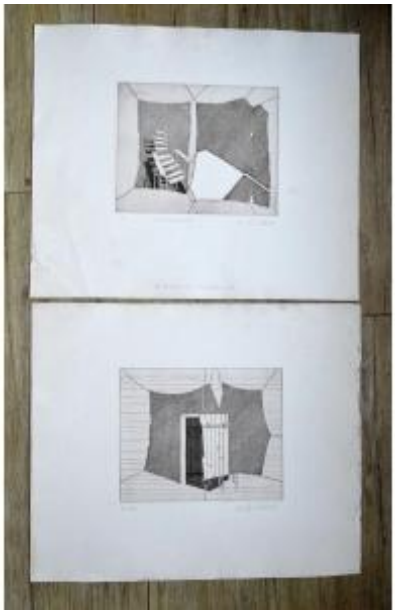
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Louis-rené Berge (1927-2013) - Pair Of Chisel Engravings.



180 EUR

Signature : Louis-René BERGE (1927-2013)

Period : 20th century

Condition : Bon état

Material : Paper

Description

A pair of original prints (chisel engravings) created by the master French engraver Louis-René Berge (1927-2013), a member of the Academy of Fine Arts. Typical of the artist's poetic, architectural, and serene world, these two compositions play with finesse on the contrasts of light and shadow, the geometry of space, and the staging of isolated everyday objects. Details of the two works: " Eyes Wide Open" (1981)Subject: An architectural composition depicting a folding chair in perspective facing a luminous geometric opening.Pencil inscriptions in the lower margin: Centered "11/30" on the left (edition limited to 30 copies), titled " Eyes Wide Open" in the center and signed "Louis-René BERGE" in the lower right corner.Additional annotation (bottom of the sheet): Handwritten

Dealer

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note in pencil "III Memories of a Story in Tulle" (and archive number 147 in the lower right corner). Composition at the half-open door (circa 1981)Subject: A partitioned space structured by horizontal lines, centered on a half-open wooden door offering a glimpse of darkness and held in place by a string.Pencil inscriptions in the lower margin: Annotated "Test Print" (Test print) on the left and signed "Louis-René BERGE" in the lower right (number 149 in the lower right).Technical specifications and condition: Technique: Chisel engraving on heavy vellum paper with frayed edges (the copper plate's recess is clearly visible).Dimensions of each sheet (including margins): 50 cm x 60 cm.Presentation: Sold as sheets, unframed.Condition: Generally in good condition. Beautiful prints with sharp, deep contrasts. Note: slight scattered foxing and discreet signs of handling in the wide margins, without affecting the engraved subjects. About the artist:Born in 1927 in Caudéran and died in Paris in 2013, Louis-René Berge is a major figure in contemporary French printmaking. Encouraged in his early career by Jacques Villon, he devoted himself fully to engraving beginning in 1975. Winner of the Taylor Foundation's Burin Prize in 2002, he was elected a member of the Academy of Fine Arts (Engraving Section) in 2005. His works are included, notably, in the collections of the National Library of France. Shipping: Secure packaging, rolled in a thick cardboard tube, and delivery via Colissimo registered mail with insurance, for France: EUR20 - EEC: EUR30