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Eric Michaels (1949) St. Mawes, Cornwall, United Kingdom - American Painter



800 EUR

Signature : Eric MICHAELS

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 59

Height : 74

Description

Eric MICHAELS (1949)Oil on panel, signed lower right. A similar work was sold at auction in St. Mawes, Cornwall, United Kingdom.Dimensions : 59 x 74 cmFrame : 69.5 x 84.5 cm.BiographyEric Michaels was born and raised in Illinois, in the heart of the American Midwest. From an early age, he displayed a dual artistic talent, developing a passion for both the visual arts and music (he notably played guitar in several bands). He pursued higher education in art and earned a Bachelor of Fine Arts (B.F.A.) degree.Before devoting himself fully to his passion, he worked for several years as a social worker for the Department of Social Services in Rockford, Illinois, and then had a brief stint in commercial illustration.Artistic Career and StyleHaving become a full-time painter, Eric

Dealer

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Michaels specializes in plein air landscape painting. He has mastered multiple techniques, working primarily in oil but also making brilliant use of watercolor and pastel.o An International Perspective: One of the defining characteristics of his work is its international scope. A tireless traveler, he has journeyed across four continents to immerse himself in local variations of light. He is particularly renowned for his landscapes of Europe and the American Southwest.o Murals and historical murals: In addition to his intimate landscapes, he creates monumental works commissioned for museums or urban projects, notably a colossal series of 12 paintings chronicling the history of the city of El Paso, Texas. His works are regularly featured in major exhibitions of Western art, such as at the Eiteljorg Museum.Personal LifeAfter living for a time in Santa Fe, New Mexico, he moved to Trinidad, Colorado, before settling in Whitehall, Michigan. His wife, Maxine, actively supports his career by managing the business, curatorial, and logistical aspects of his work.