PROANTIC
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Spanish School (c. 1900) - Self-portrait Of The Artist As Siegfried



1 400 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas. Mounted on panel.- Between the late 19th century and the early 20th, the Wagnerian universe exerted an almost hypnotic fascination on Spain's creative elites: it promised to fuse music, myth, poetry, and the visual arts into a "total work of art," capable of redeeming the modern bourgeoisie--deemed prosaic--through the heroic archetype, Nordic mists, and tragic thrills. For painters, poets, and musicians seeking to transcend the naturalism of everyday life or tedious academicism, the promises of the Bayreuth oracle and the *Ring* cycle offered a repertoire of primordial symbols in which passion, destiny, and artistic creation rose to a mystical and exalted dimension.Faced with this intoxication of myth and redemption, this young

Dealer

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painter--whose name escapes us, though his creative drive and his presence before the mirror attest to an undeniable self-assurance -- seized an ornate metal helmet and grasped the blade of a sword, as if the "Notung, Notung" of the heroic forge were echoing through the air. He has thus composed a self-portrait in which the Wagnerian archetype becomes intimate, dreamy, and imbued with a gentle languor. Far from theatrical grandiloquence or a triumphant martial pose, his half-closed, melancholic gaze, his thin mustache, his white shirt--or tunic--rendered with a free hand, as well as the earthy-toned background evoking the studio, depict a bohemian, studio-bound Siegfried: a pensive hero who does not set out to slay dragons, but rather questions his own identity as he stands before the easel, bringing together the epic dream of his era with the very real vulnerability of the artist.- Dimensions of the artwork without frame: 30 x 38 cm / 33 x 41 cm with an exclusive, custom-made frame.