Bracelet With Three Chameleons, Lobi, Burkina Faso -- 19th Century.



420 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 9,2 cm

Height : 12 cm

Description

Bracelet with Three ChameleonsLobi, Burkina Faso -- 19th centuryBronze. Brown patina, localized green oxidation, signs of wear and age.Dimensions: 12 × 9.2 cm.An elegant open bracelet featuring three stylized chameleons in an unusual composition. The regular striations that mark the body of each animal contrast with the smooth surface of the band, which is finished with ring-shaped ridges. The eyes, protruding in relief, lend the figures an attentive presence and echo the significance of the chameleon's gaze in Lobi beliefs: its ability to look in different directions likens it to the seer and his perception of the invisible. Worn as an amulet, this depiction can protect its wearer and bring good fortune.Comparative bibliography:- University of Michigan Museum of Art, Twisted metal bracelet

Dealer

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with chameleon, Lobi, ca. 1950, inv. 1985/2.54: stylistic parallels in the striated treatment of the animal's body.- For another example of a bracelet with three chameleons, attributed to Burkina Faso: Christopher D. Roy and Thomas G. B. Wheelock, Land of the Flying Masks: Art and Culture in Burkina Faso, Prestel, 2007, no. 321.Sold with a certificate of authenticity by expert Serge Reynes. Guaranteed to be authentic and of the period.Invoice from the gallery available upon request.* Shipping costs upon request