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Rare And Delicate Small Art Nouveau Display Table From Belgium, Circa 1900 Exceptional Small



3 950 EUR

Signature : Gustave Serrurier-Bovy

Period : 20th century

Condition : Très bon état

Material : Mahogany

Width : 53 cm

Height : 78 cm

Depth : 42 cm

Description

Rare and delicate small Art Nouveau display table Belgium, circa 1900An exceptional small Art Nouveau display table, of great finesse, crafted from solid mahogany and adorned on the sides with remarkable gilded carvings.The reliefs depict a stylized oil lamp from which elegant wisps of smoke rise, forming the sinuous lines characteristic of Art Nouveau.This particularly rare and refined piece stands out for the harmony of its proportions, the originality of its decoration, and the quality of its craftsmanship.Its design is in the style of Gustave Serrurier-Bovy (1858-1910), a renowned Art Nouveau architect and furniture designer from Liège, Belgium.Height: 78 cm | 124 cmWidth: 53 cmDepth: 42 cm Belgian Art Nouveau display table - Attributed to Gustave Serrurier-Bovy

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Belgium, circa 1900Solid mahogany, carved and gilded decoration, display cabinet with glass panels.An exceptional Belgian Art Nouveau display cabinet, whose remarkable design is based on a subtle contrast between the architectural precision of its structure and the fluidity of its ornamentation.The rectangular, fully glazed display cabinet rests on an elegantly designed base, composed of openwork side panels with curved lines and wooden crossbars arranged in a geometric pattern.The gilded relief ornamentation is one of the most striking features of this piece. Its sinuous lines unfold along the sides, evoking a stylized oil lamp from which wisps of smoke rise. These fluid forms elegantly illustrate the famous "whiplash" motif, characteristic of Art Nouveau.The combination of the warmth of mahogany and the brilliance of the gilded reliefs gives this piece a particularly refined and decorative presence.Through the originality of its formal language and the harmony between its construction and ornamentation, this small display table exhibits interesting stylistic similarities to the work of the famous Belgian architect and furniture designer Gustave Serrurier-Bovy (1858-1910), to whom it is attributed.