PROANTIC
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Pair Of Humorous Mixed-media Paintings - Rural Scenes - Early 1900s

160 EUR



Period : 20th century

Condition : Bon état

Description

A pair of humorous vignettes conceived as a set, created using mixed media on canvas--lavis (painting with diluted ink) and hand embroidery--in the style of the satirical and regionalist illustrators of the Belle Époque (late 19th-early 20th century). These two lively genre scenes humorously illustrate the relationships between men and women in the rural world, accompanied by witty dialogue in dialect.- First Painting (The Marriage Proposal): Under a tree, a young farmer, leaning on his tool, tries to convince his fiancée--who is wearing clogs and a blue handkerchief--with a very pragmatic argument: "Why won't you marry me, Suzette? It would be a great thing: you have a cow, I have my ox; we could yoke them together..." -Second scene (Domestic scene): inside a rustic room, a

Dealer

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farmer, wearing a patched blue jacket and a cap, points to his wife--who is wearing traditional headwear--with a fatalistic air: "There she is: the ruin of man..." These works display remarkable technical finesse: the backgrounds (a rural landscape and the interior of a farmhouse) and the dialogues are rendered in wash directly onto the canvas weave, while the figures are entirely embroidered in relief, using satin stitch and painting stitch with shaded polychrome threads. The set is presented in matching molded wooden frames, painted in a delicate mastic gray shade. The condition is excellent: the colors of the painted backgrounds and the embroidery threads have remained vivid and clearly visible, with no tears or notable stains. The period frames are in good condition.