Hautecombe Abbey And Lake Bourget. Jean-philippe George-julliard (1818-1888)

280 EUR



Signature : Jean-Philippe GEORGE-JULLIARD (1818-1888)

Period : 19th century

Condition : A restaurer

Material : Oil painting

Width : 46 cm

Height : 27 cm

Description

Unsigned work from a lot that includes the mountain painting signed by J.P. Georges from the Proantic listing, ID: 1863979 Bright view of Lake Bourget in Savoie with the Royal Abbey of Hautecombe.Oil on unstretched canvas in need of restoration (visible missing sections), 27x46 cm.Jean-Philippe George (known as George-Julliard)was a Geneva-based artist born in 1818 and who died in Geneva in 1888. The scientific publication of the Valais Art Museum uses the form "Jean-Philippe George (known as George-Julliard)" to refer to him. He is mentioned as a student of the landscape painter Alexandre Calame.A Geneva-based artist and the son of a French émigré, he trained in Nantes under the history painter François Donné before returning to settle in Geneva, where he was a student and

Dealer

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later a collaborator of Alexandre Calame, accompanying him on his travels to Italy. Like his master and François Diday, he was a representative of the Geneva school of Alpine landscape painting. He was a co-founder of the "Cercle des artistes" on Rue des Chanoines (now Rue Calvin) and of the Société du Brunswick.Shipping to France and internationally with insurance.