PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Petrarch And Laura De Noves Etching 19th-century Engraving Old Print



360 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 57,8 cm

Height : 44 cm

Description

Petrarch Having Simone Martini Paint the Portrait of Laura Antique aquatint engraving, 19th centuryDimensions: 44 × 57.8 cm (17.32 × 22.76 in)The scene takes place in a painter's studio, presumably that of Simone Martini. Laura poses for the artist, who is about to paint her portrait, in the presence of Petrarch.It is known that Simone Martini arrived in Avignon in 1336 to work on the decoration of the Papal Palace. It was in that same year that Petrarch met the master, who, at his request, is said to have created two medallions bearing the likenesses of Petrarch and Laura.This antique engraving, dating from approximately 200 years ago, is presented without margins. It has undergone careful cleaning by our restorer, who meticulously removed the marks left by the passage of

Dealer

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time.The print showed a few tears within the engraved image. These have been carefully restored.We invite you to examine the photographs closely, as they form an integral part of the description and provide an accurate representation of the engraving's current condition.