PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jan Beekman, Titled "the Winston Bridge"

600 EUR



Period : 20th century

Condition : Parfait état

Material : Paper

Width : 87

Height : 57

Description

A contemporary composition featuring geometric lines and dominant tones of blue, white, and pastel shades. The work plays on the layering of shapes and the layering of papers, evoking an architectural structure. The artist offers a minimalist and abstract interpretation of architecture, where the repetition of motifs and the structuring of space give the composition its unique character. Jan Beekman is a Belgian painter born in 1929 in Meise who studied at the Royal Academy of Fine Arts in Brussels. He began his career as a set designer for Belgian television and several Flemish theaters before devoting himself fully to painting and teaching in the 1970s. His work, informed by reflections on nature, light, space, and geometry, has evolved over the years into a distinctive pictorial

Dealer

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language. Having settled in the United States in the 1980s, he now lives and works in Connecticut. His work is notably represented in the collections of the Mu.ZEE in Ostend, and his portrait of Nelson Mandela, created in 1990, is housed at United Nations Headquarters in New York