The Book *les Clowns* By Henri Church And Georges Rouault



250 EUR

Signature : Georges Rouault ,Henri Church

Period : 20th century

Condition : Bon état

Material : Paper

Width : 10cm

Height : 14,5cm

Depth : 1cm

Description

Les Clowns by Henri Church, with three phototype drawings colored by Daniel Jacomet, 1922, published by *Les Deux Amis*, 23 rue de Vaugirard, Paris; a copy on vellum from the *Papeteries d'Arche*, no. 104 of 240.38pages.Good condition; traces of cellophane wrapping on the first and last blank pages.The book bears a bookplate depicting a woman in the Art Deco style, indicating that it belonged to Robert Mallet.Robert Mallet (1915-2002) was a writer, scholar, and radio personality.Henri Church (1880-1947) was a writer, poet, and patron of the arts.Georges Rouault (1871-1958) was one of the great painters and printmakers of the 20th century.He first served as an apprentice to a stained-glass artist at the age of 14, then enrolled at the École des Beaux-Arts in Paris in

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1891 in Gustave Moreau's studio, where he studied alongside Matisse, Marquet, and Manguin.He participated in the Salon d'Automne in 1905.International art dealers and collectors began to recognize the great power of his work starting in 1910. He turned to printmaking in 1917. The Museum of Modern Art in New York held a major exhibition of his prints in 1938.