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Engraving Countersigned By Alain Lacaze, *aigrettes*, Numbered 92/150



200 EUR

Signature : Alain Lacaze

Period : 20th century

Condition : Bon état

Width : 33,5 cm

Height : 43,6 cm

Depth : 2 cm

Description

This engraving was created by Alain Lacaze and is titled "Aigrettes." Three white birds stand out against a deep blue background, with their reflections on the water's surface. The print is numbered 92/150 in the lower left corner, titled in the center, and signed in the lower right corner. It comes with a certificate from the Alain Lacaze Gallery in Quebec City and is presented in a slim frame with a silver border. The piece is in good overall condition, though there are some small brown spots in the lower margin. Alain Lacaze is a Quebec painter and printmaker of French origin (b. 1939). Alain Lacaze's work draws on Impressionist techniques. He creates oil paintings, watercolors, copper engravings, and original prints.His work is characterized by an approach described as suggestive, Impressionist, or rooted

Dealer

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in classical painting, with a focus on light, transparency, balance, and urban or natural landscapes. The photos are part of the description; feel free to hover to zoom and click to enlarge. We strive to show you as many details as possible through the photos so that you'll be satisfied with your purchase. Dimensions - Frame Height: 43.6 cm Width: 33.5 cm Thickness: 2 cm - Artwork Height: 22.5 cm Width: 12.3 cmA6102