PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Cornelius Schut (1629-1685), Follower Of - Mater Dolorosa



1 500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

## Description

- Oil on canvas. Original canvas.- In this poignant Sevillian work from the late 17th century, Cornelio Schut the Younger fully displays his hybrid, singular, and brilliant style, the result of a fusion between his Flemish training--inherited from Rubens's circle in Antwerp--and the intimate, devotional sensibility of the Seville school, dominated by Murillo. Kneeling in the rocky twilight at the entrance to the Holy Sepulcher, the Virgin Mary embodies the full dramatic and spiritual weight of the composition: her face, marked by restrained grief and enhanced by subtle flashes of light beneath her white veils, as well as her hands clasped over her chest, convey the silent sorrow of the "Soledad" with a psychological depth typical of Andalusia. Furthermore, the sculptural volume and the

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broken folds of the drapery--playing on the chromatic contrast between a pinkish-mauve tunic and a blue-green cloak--combined with a fluid, vigorous, and enveloping--which sets the figure against the backdrop of a dark cave dotted with vegetation--reveal the artist's Northern European origins. The artist thus achieves a unique synthesis, combining Flemish pictorial dynamism with the mystical contemplation of Sevillian Baroque.- Dimensions of the artwork without frame: 47 x 68 cm / 62 x 83 cm with an exclusive, custom-made frame.