Fireplace Screen Attributed To Cressent, Regency Period



9 500 EUR

Signature : Cressent

Period : 17th century

Condition : Très bon état

Material : Gilted wood

Length : 87

Height : 104

Description

A remarkable finely carved and gilded wooden fireplace screen, featuring a dynamic, richly ornamented structure characteristic of high-end Parisian craftsmanship from the Régence period.The frame, executed with exceptional care, is distinguished by the superior quality of its intricate, openwork carving. The curved uprights are embellished with foliate motifs, scrolls, and carved heads, while the upper and lower rails feature delicate ornamentation composed of scrolling foliage, shells, and rocaille motifs. The scrolled feet terminate in hoof-shaped.Every inch of the wood is meticulously carved or chased, leaving no part of the screen unfinished; the quality of the carving and detailing is exceptionally refined.The screen is upholstered with a beautiful antique tapestry, predating the

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frame itself, in the "cabbage leaf" . It showcases a highly decorative botanical composition centered around a large floral bouquet, surrounded by broad leaves, blossoms in full bloom, and flowering cacti. The color palette is dominated by shades of green, blue, ocher, and red. This finely crafted tapestry is remarkably well-preserved and remains in exceptional condition.The quality of the carving, notably elaborate and refined, suggests an attribution to the workshop of Charles Cressent, an artist whose work is defined by the freedom of his compositions, the vigor of his lines, and the excellence of his sculptural craftsmanship.Régence-period work, attributed to Charles Cressent (1685-1768).Includes restorations consistent with age and maintenance.Dimensions: h 104 cm x L 87 cm