Brutalist Ceramic Wall Sculpture By F. Sanchez, Orange And Red, Belgium, 1960

1 250 EUR



Signature : F. Sanchez

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 15

Height : 51

Depth : 4

Description

A Brutalist ceramic wall sculpture from Belgium, made around 1960 and signed F. Sanchez. In those years ceramic artists turned away from smooth, decorative pottery and started to build rough, architectural reliefs in thick glazes. These wall sculptures are among the most expressive ceramics of the period.The tall, narrow composition is built up from stacked blocks and bars of different sizes, like an abstract skyline or a totem, with an open rectangle at the top. The rough black surface is set with glossy blocks in bright orange and red, a few accents in green and brown, and small drops of glaze that sparkle in the light.The sculpture is modelled in red clay and finished with a matt black glaze and glossy coloured glazes that have pooled thickly in the recesses. The back is left unglazed and carries the

Dealer

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incised signature F. Sanchez.A striking piece for a narrow wall, between two windows, in a hallway, above a sideboard or next to a fireplace. It fits perfectly in a mid-century or Brutalist interior, and gives a strong accent of colour and texture to a modern home.Condition: Good condition with normal signs of age.