PROANTIC
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Julien Feron (1864-1944) Hilly Landscape



750 EUR

Signature : Julien FERON (1864-1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 76

Height : 57

Depth : 5

Description

Julien FERON (1864-1944) Hilly LandscapeOil on canvasPainting dimensions: 38 x 55 cmSigned lower left.Painting in very good condition.Beautiful gilded frame includedSince the frame is included, it will not be covered by insurance during shipping.Dimensions with frame: 57 x 76 cmOriginal artwork comes with an invoice and certificate of authenticity.Fast, careful, and insured shipping. Buy with confidence!A native of Normandy, Julien Féron was born in 1864 in Saint-Jean du Cardonnay, in the Seine-Maritime department. From a middle-class family, he studied engineering and, at age 23, married a 16-year-old girl whose parents were Alsatian refugees. As was traditional in wealthy families, his father set his son up in business. He bought him a business in Le

Dealer

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Houlme. Julien Féron, who had absolutely no knack for business, paradoxically became the largest liquor wholesaler in the entire Cailly Valley--with a reach of 150 kilometers--making the best of a bad situation and accepting this role, which suited him quite well. In 1898, at the age of 34, shortly after the birth of his sixth child, Julien Féron began painting as a self-taught artist, driven by an absolutely overwhelming desire to capture colors--a dominant theme in his work. He would now set out alone into the countryside with his easel, brushes, and palette. Around 1902-1903, he took the plunge. On his estate in Le Houlme, he had a very spacious studio built, collecting everything related to painting. He spent his time traveling back and forth between Paris and Rouen to attend exhibitions. By chance, during one of his trips to Paris, he had the good fortune to meet the actor Dorival, a member of the Théâtre Français and a great collector. Curious by nature, Dorival visited Le Houlme. Struck by Féron's paintings, he spoke of them to Armand Guillaumin. Through him, the two men met in 1904. It marked the beginning of a great friendship, rooted in mutual respect, and for Féron, a new sense of self-awareness and personal fulfillment. The encounter with Guillaumin was pivotal in the painter's career.