Imposing Reliquary Of The 17 Martyrs - Circa 1700



11 000 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Length : 106

Height : 145

Depth : 18

Description

An exceptional piece, both for its large size and its exquisite craftsmanship.Carved and gilded wood, our large, multi-lobed monstrance-reliquary is decorated with rocaille motifs and acanthus leaves. Crowned by a winged angel, it houses, within three glass-fronted compartments, holy relics of 17 martyrs, surrounded by elaborate embroidery mounts in gold or silver thread, as well as numerous trimmings and glass beads depicting a floral and foliage motif. The relics are enclosed in pouches of the ex-ossibus type.The main monstrance features a miniature of the Virgin and Child on a watercolor background.Our monstrances, set against a red velvet background, are adorned with four Agnus Dei,made of white wax. The one on the right is particularly interesting andvaluable

Dealer

Le jardin des Moines
Art Sacré -objets et décors de la vie religieuse
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for the analysis of this reliquary, as it depicts Pope AlexanderIII, a pope whose pontificate was short-lived (1689-1691).The saints, all martyrs, honored in this remarkable altar piece, are:Saint Justi, Saint Concordia, Saint Austeriae, Saint Felicis, SaintReparatae, Saint Clementiae, Saint Columbae, Saint Theodore, Saint Benedictae,Saint Innocenti, Saint Hilarinae, Saint Criscentis, Saint Grata, and Saint Justera.Provenance: Former cloister in South Tyrol-northern Italy. Very early 18th century.Dimensions: 145 cm high by 106 cm long by 18 cm deepVery good condition--RestoredReference 239