PROANTIC
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Art Nouveau Table Lamp Signed "schneider," Designed By Charles Schneider, French (1881-1953)



3 300 EUR

Signature : Charles Schneider

Period : 20th century

Condition : Très bon état

Material : Glass paste

Height : 43 cm

Depth : 39 cm

Description

Schneider - Épinay-sur-Seine Table lamp, circa 1913Designed by Charles Schneider, French (1881-1953)The glass has a matte finish achieved through acid etching. The signature was also created using acid etching. This is a very rare piece from the early days of his production, made around 1913, which is still fully in the Art Nouveau style, characterized by its graceful and flowing lines. The orange-colored inclusions give the lamp a very warm glow, while the light diffused upward and downward retains a neutral hue.Total height: 43 cmDiameter: 39 cm Charles Schneider (1881-1953) - French master glassmaker and designer Charles Schneider is considered one of the greatest French master glassmakers of the Art Nouveau and Art Deco periods. Born in 1881 in Château-Thierry, he

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grew up in Nancy, one of the leading centers of French glass art.In 1897, he began his artistic training at the prestigious Daum Nancy factory, where he learned the techniques of engraving and decorating glass. At the same time, he studied at the École des Beaux-Arts in Nancy, before continuing his training in Paris beginning in 1904. During this period, he also maintained artistic ties with the Daum factory.In 1913, Charles Schneider founded, along with his brother Ernest, his own glassworks, the Verreries Schneider, in Épinay-sur-Seine, near Paris.His exceptional glass creations are distinguished by the intensity of their colors, the refined mastery of multilayer glass techniques, and the richness of their artistic designs, often inspired by the floral world. While his early works bore the hallmarks of Art Nouveau, he later developed a unique aesthetic language characteristic of Art Deco.Marketed under the brands "Schneider" and "Le Verre Français", his vases, bowls, and light fixtures gained international renown. Today, they rank among the most sought-after collectible pieces of early 20th-century French glass art.Born on February 23, 1881, in Château-Thierry and died on January 7, 1953, in Épinay-sur-Seine (Seine), Charles Schneider was a French Art Deco glassmaker. A student of Jean Daum in Nancy, he founded the art glass brand Le Verre français with his brother Ernest Schneider (1877-1937).Ernest and Charles Schneider grew up in Nancy. In 1903, Ernest was hired in the sales department of the Daum Frères glassworks. He encouraged his younger brother Charles, who had studied sculpture at the École des Beaux-Arts in Nancy and later in Paris, to propose designs for vases and glass paste pieces. This collaboration continued until 1911.In 1913, Charles and Ernest Schneider founded their own glassworks in Épinay-sur-Seine, where it enjoyed great success.