PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lot Of Five Antique Drawings From The Italian School (18th-19th Centuries)



990 EUR

Period : 19th century

Condition : Bon état

Description

Set of five antique drawings from the Italian school (18th-19th centuries) An interesting collection consisting of five loose sheets on antique laid paper, varied in subject, period, and technique, from a private collection: Tabernacle with the Madonna and Child and cherubs (Front) / Study of Three Heads (Verso)Technique: Pen, brown ink, and blue watercolor on laid paper (front and back), with residual traces of old mounting on blue paper along the edges on the verso.Description: On the recto, a devotional aedicule in the Tuscan Renaissance style with pilasters decorated with candelabra, a triangular pediment, and the inscription "MATER DEI MEMENTO MEI" on the base (there is also a handwritten annotation from the period in the lower right corner). On the verso, a pen-and-ink

Dealer

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character study featuring two bearded male profiles facing left and the face of a curly-haired boy facing the viewer. Noticeable moisture stains, foxing, and small losses along the margins.Academic study of a draped figure (headless)Technique: Black pencil and white chalk (highlights in white chalk) on prepared hazelnut-colored paper.Description: A sculptural and expressive study of the drape of a large piece of fabric draped around a standing figure. Good chiaroscuro contrast; slight wear and small tears along the upper margin.Sacred composition featuring the Virgin and Child in glory, a holy bishop, and figures in the foregroundTechnique: Pen and brown ink with blue watercolor washes on laid paper.Description: A dynamic Baroque scene depicting the Madonna and Child amid clouds and angels, adored by a holy bishop holding a crosier; in the lower part, reclining figures and cherubs. On the verso there is a pencil inscription with a historical attribution ("Vaccaro", referring to the Neapolitan school of Andrea or Nicola Vaccaro) and the number "5" circled. Creases from storage and slight darkening.Figure of a traveler or shepherd seen from behind with two small figuresTechnique: Red chalk on laid paper.Description: A quick and lively genre sketch depicting a cloaked man with a wide-brimmed hat seen from behind on a slope, accompanied on the left by two smaller figures of travelers or shepherds. On the reverse side, traces of paper scraps and a small red chalk sketch.Genre scene with a group of travelers or banditsTechnique: Graphite or black chalk on laid paper.Description: Narrative sketch depicting three figures seated on the ground (two men wearing conical hats and a woman with a swaddled infant, with a rifle resting in the foreground) observed by a fourth figure wrapped in a cloak and leaning on a staff.Overall condition:Fair overall condition consistent with the age of the sheets; note creases, foxing (foxing), moisture stains, small marginal tears, and residues of old paper mountings.