18th-century Aubusson Rug



6 800 EUR

Period : 18th century

Condition : Prévoir restauration

Material : Tapestry

Width : 360cm

Height : 442cm

Description

Aubusson carpet with floral and ornamental motifs, from the Louis XVI period ...A large-scale carpet featuring a remarkable floral and ornamental composition, evoking the decorative style of major 18th-century textile productions.The central field, set against a sumptuous reddish-brown background now weathered and softened by time, is organized around an imposing circular medallion with a pale yellow background.This medallion is adorned with a large polychrome floral rosette, composed of successive layers of petals in shades of antique pink, red, and cream surrounding a finely crafted central core.This rosette is surrounded by several concentric rings of small flowers and foliage, forming a rich and particularly elaborate circular design.On either

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side of the medallion, generous bouquets of multicolored flowers unfold, arranged in decorative vases with elegant silhouettes in shades of pale blue, cream, and red.These bouquets combine roses, white flowers, small pink flowers, and touches of blue, accompanied by delicately drawn foliage.The upper and lower parts of the field are enlivened by large symmetrical compositions of volutes and scrolls.Foliage tendrils, garlands of plants, stylized flowers, and rocaille motifs intertwine elegantly.Of particular note are two large circular floral motifs, integrated into scrolls of foliage and palmettes, as well as bouquets placed at the center of the compositions.The design is punctuated by ornamental elements in the form of shells, palmettes, and stylized foliage, which enhance the decorative character and richness of the composition.A wide olive-green border frames the entire rug.It features a continuous floral design consisting of a succession of bouquets, blooming roses, small polychrome flowers, and intertwined foliage.The floral motifs alternate with stylized plant motifs, creating a regular flow along all four sides.The corners are highlighted by larger floral compositions that ensure the continuity of the design.A thin inner border in light tones elegantly separates the reddish-brown field from this green frame, emphasizing the contrast between the two decorative areas.The richness of this piece also lies in its color palette, now delicately faded by time.The main background features a reddish-brown, shifting in places toward tobacco red and old burgundy.It contrasts with the faded olive green of the border and the pale yellow of the central medallion.The floral arrangements feature a subtle palette of antique pink, powder pink, rosy red, off-white, cream, blue-gray, beige, and golden ochre.A few bolder touches of red and blue highlight certain details of the bouquets and ornaments.This harmony of soft tones--now marked by an antique patina and natural fading--gives the piece a warm and nuanced character.The colors no longer

possess the vibrancy they may have had originally, but their softness contributes to the piece's charm and visual authenticity.With its symmetrical composition, central medallion, bouquets in vases, floral garlands, and decorative foliage, the carpet evokes the French taste of the second half of the 18th century.The design combines the elegance and fluidity of Louis XV ornamentation with the pursuit of order, symmetry, and balance characteristic of the Louis XVI style.With its exceptional dimensions of 442 x 360, this piece is particularly impressive in scale.Antique rugs of this size are relatively rare and are highly sought after for decorating large living rooms, mansions, or castles.Its condition reflects its age; the fabric shows general wear, a pronounced patina, a few areas of fraying, and some localized tears requiring restoration.Despite these few imperfections, the design remains clearly visible and retains all its ornamental richness.A piece of great character, remarkable for its extraordinary size, the profusion of its floral design, and the sophistication of its symmetrical composition.Its imposing central medallion, bouquets in vases, leafy scrollwork, and wide floral border come together to form a decorative ensemble of great elegance.Louis XVI period: circa (1780-1790)