Fernand David (1872-1926) - Elegant Female Nude In White Marble, Early Art Deco, Signed, 1918



3 800 EUR

Signature : Fernand David (1872-1926)

Period : 20th century

Condition : Très bon état

Material : Marble

Width : 30

Height : 88

Depth : 30

Description

France, 1918 - Original white marble sculptureAn elegant and delicate white marble sculpture depicting a young nude woman, captured in a pose marked by modesty, grace, and serenity.With her head slightly tilted, her gaze lowered, and her hair carefully pulled back into a bun, she holds with one hand a flowing drape that partially envelops her legs. The delicacy of her expression, the softness of her lines, and the subtle balance of her posture lend this work remarkable harmony.Here, the sculptor demonstrates great sensitivity in his treatment of the female anatomy. The delicate modeling of the face and body contrasts elegantly with the more deeply carved folds of the drapery, revealing a refined mastery of marble carving.The work as a whole exudes a timeless beauty, blending

Dealer

Mora Antiques

Timeless Antiques with Style - Carefully Selected & Worldwide Shipping

Tel : 0031642510212

Mobile : 0032469115104

Keramiekstraat 28

Bilzen 28 3740

classical tradition with the artistic sensibility of the early 20th century.Fernand David (1872-1926) Created in 1918, this sculpture elegantly illustrates the transition from the French classical tradition to the early expressions of Art Deco, combining soft modeling with remarkably clean lines. Born and died in Paris, Fernand David was a renowned French sculptor active in the late 19th and early 20th centuries.He participated sixteen times in the Salon des Artistes Français between 1898 and 1914, receiving an honorable mention in 1899, a third-class medal in 1901, and a travel grant in 1904.His work reflects a constant search for balance between anatomical precision, the expressiveness of his figures, and the elegance of his compositions.Works held at the Musée d'Orsay, Paris Fernand David's work is represented in the collections of the prestigious Musée d'Orsay in Paris.His works include, notably, Head of a Woman, a bronze head dating from around 1912, acquired by the French government that same year, as well as Bacchante, a stone sculpture also dating from around 1912, acquired at the Salon des Artistes Français.These works provide interesting points of comparison for appreciating Fernand David's sculptural language, particularly his focus on the female figure, the modeling of faces, and the restraint of expressions.Our sculpture, signed and dated F. DAVID 1918, is part of this same pursuit of formal elegance and sensitivity, while featuring a particularly graceful full-length composition.Characteristics Artist: Fernand David (1872-1926)Origin: FranceDate: 1918Material: carved white marbleSignature: F. DAVID 1918, engraved on the baseDimensions: height 88 cm × width 30 cm × depth 30 cm