PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfons Blomme (1889-1979) -- Pardon In Sizun -- Brittany --



210 EUR

Signature : Alfons Blomme (1889-1979)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 60,5cm avec cadre

Height : 53cm avec cadre

Description

Oil on panel, signed lower right "A. Blomme."Measuring 47 cm x 40 cm unframed, 60.5 cm x 53 cm overall.Depicting a "Scène de Pardon" in Brittany at the parish enclosure in Sizun (Finistère), painted around 1950.Alfons Blomme, 1889-1979, Belgian painter and etcher of landscapes and figures. He was a student of G. Valleys at the Academy of Roeselare and of F. Callener at the Academy of Brussels (1906-1913). After being exposed to Neo-Impressionism in Brussels, this "Petit Maître Belge" developed a personal technique using small brushstrokes. He spent World War I in Veere, in the Netherlands, where he met Nico Eeckman. He won the Prix de Rome in 1920. He lived in Venice from 1923 to 1930. He settled in De Haan in 1930, where he met James Ensor. He

Dealer

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served as director of the Ostend Academy from 1935 to 1940. In 1972, he opened his own museum, which he bequeathed to the city of Roeselare, which converted it into an exhibition gallery. Works in numerous museums.Artist listed in Bénézit, Arto, and Piron. Listed on Artprice, Artnet, Akoun, etc...This hardboard panel is in very good condition.The painting has never been cleaned; it is not dirty and is in very good original condition.In its original frame, which is in very good condition.Painting in excellent condition.Shipping costs via Colissimo Registered and Insured:France: 30EURBelgium: 13EUREEC: 45EURUSA: 120EUR