Marine Painting "h.m.s. Pheaton," Mounted Under Glass, England, 19th Century



420 EUR

Period : 19th century

Condition : Bon état

Material : Glass

Length : 42,5

Height : 34cm

Description

Naval scene "H.M.S. PHEATON," mounted under glass, England, 19th centuryNaval scene inblack silhouette painted on the back of the glass, with details finely engraved inpoint, standing out against a cream-colored paper background.In the center, athree-masted Royal Navy frigate, with flags and pennants fluttering in the wind, the British ensignat the stern, rendered in grisaille.On the left, at the foot of a tower, an elegant couplewatches the ships from a terrace with a railing; the man is pointing out tosea.Below the scene,a scroll cartouche bearing the inscription "H.M.S. PHEATON," an incorrect spellingof "Phaeton," the name borne in the 19th century by two Royal Navy frigates,launched in 1782 and 1848.The composition is set within an oval medallionbordered by gold fillets, on a black

Dealer

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Bois Guillaume 76230

églomisé frame adorned in the spandrels withfour gilded fleurons.Original frame inspeckled maple with a grooved profile, gilded inner molding.Back lined withpaper, inscription in chalk.These silhouettes ofships painted under glass, often labeled and presented inmaple frames, were highly prized in Victorian England as mementosfrom sailors or port calls.English work,mid-19th century.Dimensions: frame 42.5 x 34 cm;image 25 x 20 cm.Condition: the scene is in good overallcondition. Very slight craquelure, lifting, and small losses in the black églomisé,particularly around the cartouche and in the corners; a few stains and foxing spotson the background paper. Frame shows scratches, minor dents, and wear on thegilding of the molding. Backing paper torn along the edge.