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Jules Cavaillès (1901-1977) - The Port Of Cannes



14 000 EUR

Signature : Jules CAVAILLES

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 48cm

Height : 84cm

Description

Jules CAVAILLÈS (1901-1977) "The Port of Cannes"Oil on canvas,signed lower left "J. Cavaillès," countersigned and titled on the back inred paint "J. Cavaillès Le port de Cannes."View of the Port of Cannes: a classical composition depicting, in the foreground, the pier, two trawlerswith yellow wheelhouses, and a forest of masts from sailboats and yachts standing outagainst a pearl-gray sky streaked with orange bands, with the lighthouse on the horizon.A light andluminous palette, with juxtaposed brushstrokes and colored outlines characteristic of the painter.Dimensions: canvas 84 x 50 cm (view80 x 48 cm); frame 108 x 76 cm.A so-called "Montparnasse" frame from the early 20th century, made of carved and gilded wood with rich decoration featuringseashells, foliage, and

Dealer

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latticework, with a linen passe-partout.On the reverse: a label fromthe Parisian packer Maurice Robinot (9, rue Sédillot, Paris 7th arrondissement) bearing thehandwritten notation "Albi, M. Cavaillès," and a label annotated "471."Crossbar frame.Compare with:o Christie's, Impressionistand Modern Art, December 3, 2007, lot 193, "The Port of Cannes,"oil on canvas, 81.1 x 65.7 cmo Bonhams London, October 17,2025, lot 138, "Fenêtre ouverte sur le port de Cannes," oil oncanvas, 81.1 x 65.1 cmo Millon, Estate ofJules Cavaillès, L'atelier de la Réalité poétique, March 8, 2016: lot 118, "Cannes, View of the Harbor," oil on canvas, 81 x 54 cmlot 130, "The Harbor ofCannes," oil on canvas, 81 x 60 cmlot 126, "The Harbor ofCannes, circa 1960," gouache, 45.5 x 44 cm, similar compositionCondition: Excellent overall condition.Frame: minor chips and losses in the gilding, a crack at the lower left corner.The artist: born in Carmaux (Tarn),Jules Cavaillès began his career as a draftsman at the Carmaux mines; he trained at the AcadémieJulian and exhibited at the Paris Salons beginning in 1928. Winner of the Blumenthal Fellowshipin 1936, he decorated the Languedoc pavilion at the International Exposition in 1937.A member of the "Réalité poétique" group alongside Brianchon, Legueult,Oudot, and Limouse, he combined the legacy of the Fauves and Bonnard in astyle of painting that celebrates the joy of life. The port of Cannes, which he painted on numerousoccasions from his apartment on Quai Saint-Pierre, was among hisfavorite subjects.