Pair Of Carved Oak Angels - Flanders - 17th Century



5 800 EUR

Period : 17th century

Condition : Bon état

Material : Oak

Length : 35cm

Height : 88cm

Depth : 30cm

Description

Pair of carved oak angels - Flanders - 17th centuryPair of putti inhigh relief, carved as a matching pair, their bodies turned in athree-quarter view, one leg bent and the other extended.The first, crowned withblooming roses and buds intertwined with curly hair, wears a drapedsash held at the hip by a large bow; he extends one arm in front of himand reveals a small wing at the back of his shoulder.The second, crownedwith vine branches and bunches of grapes, extends an open hand in a gestureof offering; a drapery slips from his shoulder and wraps around his thighs.Chubby faces withfull cheeks, slightly parted lips, and upturned gazes; the supple, fleshy modelingof the bodies, with deeply carved folds: a vocabulary characteristic ofBaroque sculpture from the former

Dealer

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Netherlands.The roses, a Marian attribute, and thevine, a Eucharistic symbol, are in keeping with an altar setting; one canalso interpret them as an evocation of Spring and Autumn.Hollowed-out andupright backs (former altarpiece elements),bearing tool marks, old mounting nails, and a circular mortiseon the back of one head.Beautiful old brown patina, waxed.Dimensions: H: 88 cm; W: 35cm; D: 30 cm (each).Condition: wear and smallmissing pieces on the wreaths (petals, leaves, tips); damaged fingers on onehand (old break); small chips and old holes; drying cracks andwood cracks on the reverse; wings missing. Modern hanging hooks andchain, added later.