PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Attributed To Vincent Van Gogh, C. 1888-89; Stormy Sky In The Alpilles



500 000 EUR

Signature : Vincent Van Gogh

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 60 cm

Height : 50 cm

Depth : 2 cm

## Description

A Post-Impressionist landscape awaiting evaluation by the Van Gogh Museum. The canvas and stretcher were handcrafted by the artist, who was too poor to purchase them commercially. Painted with quick brushstrokes en vivo outdoors, without priming the canvas. A peach tree in bloom overlooks a low red-stone wall in the Alpilles. In the center, a path leads toward the horizon, bordered on the right by a cliff with an animistic shape, above which stands a leaning telegraph pole. The canvas is made of rustic, loosely woven linen, similar to burlap. Painted directly onto the raw fiber, without any industrial primer or gesso layer. Handcrafted wooden stretcher frame, featuring rudimentary fixed joints held together by heavily oxidized iron nails, hammered in by hand with imperfections such as

## Dealer

Galerie Apollon
Art du XVIème au XXème siècle
Tel : +33 7 60 63 04 81

Paris 75017

bent or poorly driven nails,and held at the corners by hand-tied organic twine.In response to UV light (365 nm), the clouds and sky exhibit intense and luminous fluorescence in milky green to yellow tones, confirming the exclusive use of zinc oxide (zinc white),  a historical pigment characteristic of the late 1880s. The edges reveal an amber-colored organic fluorescence, tending toward yellow-brown, consistent with the use of animal glue, a traditional binder that excludes any modern synthetic polymers.The integrity of the work shows a complete absence of repainting or "neo-fluorescence" indicative of localized restorations. The paint layer is perfectly homogeneous and remains intact.The composition frames an intense ideological clash between rural, isolated nature and modern expansion. The austere telegraph pole crossing an old Provençal road captures the exact historical moment when modern communications began to reach remote regions. The work demonstrates a masterful and animistic understanding of the landscape. The transition between the flowing lines of the path and the red-ochre dry-stone wall (restanque) forms a kinetic, dancing feminine silhouette, a direct reflection of Van Gogh's habit of projecting human psychological states onto the physical landscape.The masses of vegetation follow a strict cloisonniste structural logic, using heavy, dark outlines to enclose pure segments of emerald and viridian greens, accentuated by a highly complex and chaotic harmony of purples and mauves in the  blooming fruit tree.