Ricardo Diaque, Saint Pair-sur-mer Beach, Oil On Canvas, Normandy, Circa 1890, Lively Scene



3 800 EUR

Signature : Ricardo Federico Corchó y Diaque (1853-1925)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 43 cm

Height : 32 cm

Description

Ricardo Federico Corchón y Diaque (Madrid 1853-1925)Lively View of the Beach at Saint-Pair-sur-MerCirca 1890NormandyOil on canvas, signed lower left: R DiaqueDimensions: 32 x 43 cmBorn in 1853 in Madrid, Ricardo Federico Corchón y Diaque received his early training from his father, also a painter, before joining Carlos de Haes's studio at the Royal Academy of Fine Arts of San Fernando, where he acquired a solid mastery of drawing and composition. Quickly turning away from history painting to focus on genre scenes and landscapes, he established his studio in Paris at a very early age, where he perfected his training under Léon Bonnat. Exhibiting regularly at the Salon beginning in 1875, his genre scenes and views of the Parisian boulevards met with some success

Dealer

Edouard Cattagni Antiquités
Arts décoratifs - Beaux Arts
Tel : 06 33 45 75 89

Proche du métro sentier
Paris 75002

among the public and critics. His career took on an international dimension after his participation in the 1878 Paris World's Fair, followed by the Melbourne World's Fair two years later, which helped introduce his work to a more cosmopolitan audience. Throughout his career, Corchón y Diaque specialized in elegant scenes from the Belle Époque, depicting social gatherings, strolls, picnics, refined interiors, and even Orientalist compositions, all of which reveal a pronounced taste for storytelling, rich costumes, and the quality of light. His precise and delicate brushwork combines the Spanish sense of color with a distinctly French sensibility for atmospheric effects and scenes of modern life.