PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Important Pair Of Qajar Lacquer Book Plates, 19th-century Iran - Mounted On A Writing Pad



1 100 EUR

Period : 19th century

Condition : Très bon état

Description

An important pair of large-format book covers made of painted, gilded, and lacquered papier-mâché (roghani), Iran, Qajar period (second half of the 19th century, circa 1870-1890), remounted on backing boards in the 20th century. Each panel is adorned with a rich scene of princely entertainment (majlis) in a pavilion garden in the Neo-Safavid style, depicting court figures surrounded by cupbearers, a poet writing on a scroll, musicians (lute and tambourine), and a dancer, all framed by a black border with gilded floral scrolls. The workmanship is distinguished by its great finesse, particularly the architectural motifs in slight relief beneath the gilding and the vibrancy of the polychromy beneath a beautiful network of antique craquelure; the visible reverse side retains

Dealer

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its traditional decoration featuring a central mandorla (toranj) and spandrels of gilded arabesques on a reddish-brown background. The entire work was mounted in the 20th century as a blotting book with a blue canvas spine and a plain salmon-colored paper lining, providing an attractive presentation and excellent protection (slight wear and tear at the corners and edges due to normal use). Dimensions: H. 36 x W. 23.5 cm per cover (i.e., H. 36 x W. 47 cm for the entire volume).Note:Traces of a red wax seal in the upper left corner, an old customs seal--possibly from a collection?