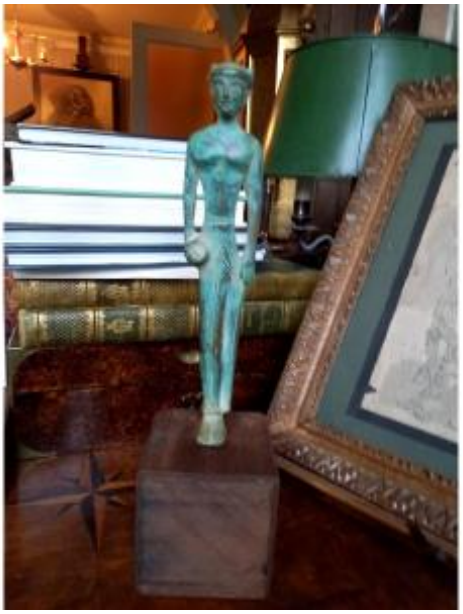
Circa 1930. Copy Of An Etruscan Bronze Votive Figure



230 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 35 cm socle compris

Description

The Etruscan civilization has produced artifacts and sites that never cease to amaze us. Predating Roman civilization, initially opposing it and later merging with it, and serving as a commercial power in the Mediterranean basin, it retains, in our eyes, the charm of a world where values seem far removed from Roman rigor. The objects it produced during its centuries of prosperity captivate our senses with a feigned naivety and a mystery that remains almost complete, its alphabet still defying attempts at decipherment. This statuette, with its elongated silhouette, bare-chested and clad only in a long loincloth and a petasos decorated with wings--much like that of Mercury-- depicts a young man holding a cup--now empty, either from a libation or an offering--having poured its

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contents onto an altar. It is likely a copy sold in the 1930s at a museum in Etruria.One recalls the extraordinary Museum of Lake Nemi, created and inaugurated in 1939 to house Caligula's ritual ships, which had recently been salvaged,which also housed the bronzes discovered much earlier in the 19th century among the ruins of the Etruscan sanctuary that had once stood there. Beautifully crafted, likely a perfectly faithful reproduction of a model I have been unable to identify--perhaps lost in the fire that destroyed that famous museum in 1944. It is made of bronze with an antique patina.It is mounted in a 1930s mahogany block that allows it to be displayed upright. Height of the statue: 25 cm