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# 18th Double-sided Painting On Onyx Madonna And Child Roman School



1 300 EUR

Period : 18th century

Condition : Très bon état

Material : Marble

Width : 13,5

Height : 17

## Description

A double-sided onyx painting dating from the 18th century depicting the Virgin and Child, based on the famous icon "Salus Populi Romani" housed in the Basilica of Santa Maria Maggiore in Rome. The reverse side depicts the Agnus Dei (Lamb of God) resting on an altar, with a cross-shaped halo and the banner of the Resurrection. This dual depiction transforms the onyx slab into a refined double-sided devotional object, designed to be viewed from both sides. The pairing combines the maternal protection of the Salus Populi Romani (on the obverse) with Christ's sacrifice and victory over death, symbolized by the Agnus Dei (on the reverse).Oil painting on hard or semiprecious stones (such as alabaster, onyx, lapis lazuli, or pietra paesina) enjoyed great popularity in Italy--both in the

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Veronese and Roman schools--between the 16th and 17th centuries, and continued into the 18th century specifically to create precious objects of private devotion that would remain incorruptible over time. Minor imperfections and slight signs of aging.DimensionsH 17 cmW 13 cm,5++++++++++++++++++++++++++++++++++++++++SHIPPING AND PAYMENT++++++++++++++++++++++++++++++++++Insured shipping via DHLPayment methods: Bank transfer - Online credit card (including AMEX) - PayPal (+3.7%) - NO checks ++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++