Large Double-arm Studio Pulley-operated Easel, Made Of Solid Oak, Early 20th Century



1 450 EUR

Period : 20th century

Condition : Très bon état

Material : Oak

Width : 75

Height : 265

Depth : 90

Description

Large solid oak painter's easel, dating from the early 20th century. Its double-sided design allows it to hold two canvases back-to-back, so you can work on two pieces at once or display them simultaneously.The easel rests on a wide base mounted on casters. The base features intricate ironwork: an oblong handle made of patinated metal, adorned with scrolls at its ends. It is mounted on a rectangular plate screwed to the wood, next to a round knob with a raised rosette design.The solid oak has a beautiful patina and shows signs of wear visible in the photographs. This easel is suitable for displaying large-format canvases, both in a studio and in a gallery.A rope-and-pulley mechanism raises and lowers the canvas support along the central upright, allowing the canvas to be positioned at the desired height.

Dealer

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Part of the mechanism is visible beneath the base. The canvas support has a shaped lower edge.DimensionsMaximum height · 265 cmWidth at the base · 75 cmDepth · 90 cm