Openwork Ceramic Lamp With A Decor Of Circles And Pellets. By Georges Pelletier. Circa 1970



2 500 EUR

Signature : Georges Pelletier

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 35.5

Height : 62

Depth : 35.5

Description

The base of this lamp is a true luminous sculpture: an ovoid body in chamotte ceramic in shaded beige and grey tones, pierced with wide openwork circles and animated with pellets applied in relief, incised rings and stippled lines. Lit from within, it casts rings of light and reveals all the texture of the clay. The large drum lampshade in natural raffia cloth completes the ensemble in the same spirit of raw materials.This work in openwork and constellated ceramic allows the lamp to be stylistically linked to the creations of Georges Pelletier, a ceramicist based in Cannes whose perforated lamps and ceiling lights, distributed notably by Accolay in the 1970s, have become icons of French ceramic lighting.Condition report: Good overall condition. Sound ceramic, crisp openwork, patina from use;

Dealer

Beautiful Lighting

Ventes de lustres, appliques, lanternes ...

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raffia lampshade in fine condition. Wiring to be checked before use. A lamp of warm ambiance, perfect in a living room of natural materials or a bohemian bedroom.