Burmese Buddha In Dry Gold Lacquer--late 19th Or Early 20th Century



850 EUR

Period : 20th century

Condition : Très bon état

Material : Lacquer

Height : 80 cm

Description

An important Buddha sculpture from Burma (Myanmar), depicting the Buddha seated in the Earth-Touching Mudra (Bhumisparsha mudra).Crafted using the traditional technique of dry lacquer on a frame, this sculpture is distinguished by its great lightness, its hollow structure, and its beautiful proportions.The serene face, with delicately modeled features, is crowned by a hairstyle of small curls and a removable, carved wooden flame atop the head.The antique gilding has developed a beautiful patina, with signs of wear and the passage of time that contribute to the piece's authentic character.Origin: Burma (Myanmar)Estimated date: late 19th - early 20th centuryMaterial: dried gilded lacquer on a textile frame.Height: 80 cmCondition: in good presentable condition, with

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wear on the gilding and an antique patina.